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INSCOM
GRILL FLAME
PROGRAM
SESSION REPORT

CLASSIFIED BY: MSG,DAMI-ISH
DATED: 051630ZJUL78
REVIEW ON: Sep 2002

NOT RELEASABLE TO FOREIGN NATIONALS

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GF-022-82

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #935

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requester.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing sessions. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target cuing information furnished the remote viewer.

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TRANSCRIPT

REMOTE VIEWING SESSION #935

- #66: This will be a remote viewing session for 0900 hours 10 September 1982. Today, following is a pre-session briefing to the remote viewer. Today we are going to be working on a target which you accessed earlier this week. I want to show you the photograph that I showed you previously after your session, so that I might refresh your recollection about the target area.
- #32: Yes, I know where it is. Okay, I got it.
- #66: Now, this is the building in which you said was divided into three different areas and it was the activities on the top part of the building, on the top floors of the building, which you talked about and coincidentally are the areas we are interested in. Now today I want to, once again, ask you to access this target, this building and the top floors of this building. It's necessary for you to access information about this in the present time window, not necessarily at the time when this photograph was taken, but the time right now today, 10 September 1982.
- #32: I shouldn't have any problem, I know where the building is now.
- #66: Okay. Now once you access the building, begin to explore the area, tell me a little bit about what's going on there today, right now. And then I have some prepared questions about the target area that I want to get into. Now do you have any questions concerning the mission for this morning?
- #32: No. I just need a little longer preparation here, than the session I did yesterday, was it, the day before yesterday?
- #66: I'll give you as long as want, let's think about 10 minutes.
- #32: That's fine.
- #66: And what I'll do is, I'll listen to your respiration and when I hear that you're relaxed and calm and ready to start, we'll go ahead and start. So take some time now to prepare yourself for this morning's session.
- #66: In present time, in the building in the photograph I've shown you, is the target area which is perceptible.
- #32: On the end of the building there's a man standing with his hands on pan shaped object. It's narrow and it's wide. He's adjusting it. It's horizontal to a window. It's fastened to a metal rack, some other things. This metal rack is three

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#32: feet back from the window. It's like an open bay area, there's open windows all the way around. Things look like air conditioning duct, that's section of air conditioning duct, running from the windows. Get some black boxes with flashing lights, numbers in orange. They're all small like eight inches tall, eighteen wide, twelve inches deep, many of these, they are alike, they all look alike.

#66: The size of the area you are perceiving is describable.

#32: It's at least 25 x 40, 40 feet, 25 wide, 40 feet long. See perhaps six people here, five or six. It's all clustered in one area like they're taking something apart. Very quiet, nothing moving, just everything sitting here. See like cableways with cable up off the floor about two feet, all run together at the end of the room, go through a wall, very clean. Next room, see rows of gray cabinets, no markings, that have small row of red lights outside end of cabinets, wide doors, just printed circuit boards like stacked like cards, large row. Feel like this is a full system and a backup system. It's like half the stuff is turned off.

#66: Activity.

#32: Single individual pulling a board, putting a board in, has a clip board or a notebook type thing he's writing on.

#66: Next area.

#32: Cold. Feeling of cold, gray cabinet, counter top, keyboards, I get keyboards in there. Got smart terminals, tapes, lot of tapes, much activity here. Got printers, seems to be a continual printout going there.

#66: Describe spectrum of data flow.

#32: I got ten digit numbers followed by letter numbers and I also got many rows of tapes, starting, stopping with voice, voices going on tapes.

#66: Go to the front end of the system.

#32: Got a special box front end. It's like a trunk separator, it's--

#66: Go further.

#32: A..can't get a..just a mish-mash of voices, like a voice soup, buzzing noises, like chain saw noises, plaques, like a telephone relay center.

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#66: Back into the system, go the other way.

#32: Trunk line divider or something, sorter, reader sorter like goes into a computer. I think the computer gives commands, different tapes start, stop.

#66: Further.

#32: Printout.

#66: Further.

#32: Different room, I got a different room now.

#66: Describe.

#32: Cubbyhole desks, tape deck, people are seeing their tapes. They're looking on computer runs for numbers and according to tape marks, tape marks for special numbers.

#66: Very good.

#32: He's taking notes.

#66: Very good.

#32: It's all, just, getting a confusing thing here, mix of English and, keeping getting English mixed with some other language. It's like they're running the two together. I don't understand that. Tapes are, sections of the tapes are copied, sent with notes to another room.

#66: Methods.

#32: Translators, writing, but only select numbers. They pick numbers off IBM run and select that tape point.

#66: Next.

#32: Get a large area of desks, papers, folders, safes, it's not safes, cabinets, six drawer cabinets. Appears to be an inordinate number of women.

#66: Describe how the information leaves this building.

#32: Two ways, see small documents carried down stairs, see tapes and thicker documents being packaged, boxed, boxes, somewhere else in this upper area, then carried down stairs. It's the basement, boxes to basement. See some of those things going to destruction area, I think. Feel heat, bright light and heat. See one office gets small reports, not the main office, but it's an important office. Appears to be third or fourth floor, I think it's fourth floor.

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#66: Focus now again on the area of interest, in the upper portion of the building. Take a moment now to scan, without reporting the area, scan the area without reporting, and as you do, notice all the personnel working in this area.

#32: Get a--

#66: The quantity of personnel is describable.

#32: Coming up with approximately, what appears to be eight to ten repair type people type missions. Get five possibly six in the computer area, mostly women in the tape and desk area. Tape area's got five to six, desk area five to six. Just got a feeling of rapidness to this, like it's a quick first scan type affair, looking for key words, relating to key numbers, key words, key numbers. It has something to do with conversations.

#66: Now these personnel you've told me about, I assume you are confining yourself to the area explored or the total upper floor area.

#32: Area explored.

#66: All right.

#32: The area explored is about 75% upper floor area.

#66: Okay. I have one particular question left that will involve a deep exploration on your part.

#32: Okay.

#66: There are occurrences, highlights, events which trigger high level activity in this area. Describe such an event to me.

#32: Just a minute.

#66: I'll wait.

#32: Get specific seven digit numbers and their frequency of use, in conjunction with a second set of seven digit numbers, forms a link. And then key phrase or key words from conversations associated with seven digit numbers is cause for intense activity, recall of many tapes.

#66: Now go beyond this perception to an actual occurrence of this in the past. Observe and describe.

#32: Most recent was two days passed, looking for a time, just a minute. Very early in the morning hours, our time, local time. Something to do with series of three combinations of two numbers, seven digit numbers, quick succession series, trying to dig. All I get is people talking, I don't --

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- #66: All right. It's not necessary for you to maintain your fix on the target. You may free yourself to the event of interest and describe it to me.
- #32: How I get four planes, four jets rolling left, white, very white bursts of light on ground, some kind of air attack. That's all I get.
- #66: All right.
- #32: But it's dark, where the air attack is, it's dark, getting dark anyway, it's just gray. I'm losing this.
- #66: Yes, it's very late. I have no further questions, but I would like you now, to explore beyond the confines of my questions.
- #32: I don't have anything else, I'm losing this.
- #66: All right, fine. Let's then prepare to draw the perceptions you have had.

NOTE: SEE DRAWINGS AT TAB A

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TAB

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DRAWING NARRATIVE

REMOTE VIEWING SESSION #935

- #32: Okay, page #1. This is a drawing of the pan type thing that the guy was adjusting. I've labeled it pan. And underneath it were some stuff that looked like air conditioning ducts, which I labeled air/c duct. And to the right is a stack of these, everything is in sevens. I got a stack of seven black boxes with all kinds of blinking lights, but it was orange lights right and just blinking left and don't count on this for number of dials and lights and all that, it just a perception of the idea of what these black boxes are and cable runs everywhere. And I drew in a sort of shadowy figure back here, just as reference for scale, in case, you know, if anybody wants to know what approximate scale is to this stuff.
- #32: Page #2 is the doll house floor like arrangement. I perceived that I was going this way. And the black boxes and antennas, what I call antennas, in the front room, which are wall to wall, I went back through a double row of just gray cabinets with all kinds of insert boards, so I call that rows of circuitry. And then into a computer and multiple tape area and back into what I labeled a transcription area, and across the hallway, what I call analysis area. And then I have an area that's got a question mark, because I didn't feel like I ever went in there. That might be like a store room or storage area or something of that nature. I put in numbers of people. I put in directions that I think that this is oriented in, this section of the building and these directions may be 180 degrees out of phase, because that's the way I am sometimes remote viewing.
- #32: Page #3 is an example of the type of printouts that were coming out of this computer, computer area, always seven numbers followed by letters numbers and characters. And it may be, I don't see any rationality to the mixed letters, numbers because it's a foreign language. The numbers on the left are, I have to state are not the numbers that I was seeing, they just represent seven characters or seven numbers that always appear in the left column.
- #66: And I have to ask this, what were the numbers you were seeing?
- #32: I don't know, just a mass of numbers, I was just going down this long, long, long computer sheet, I was just seeing these. And these computer sheets were all over the analysis and transcription areas and have something to do, that directly correlated to the tapes.
- #66: Do I understand that you're telling me then that you had sufficient recognition to know that you were looking at groups of numbers, but not sufficient recognition to read those numbers to me?

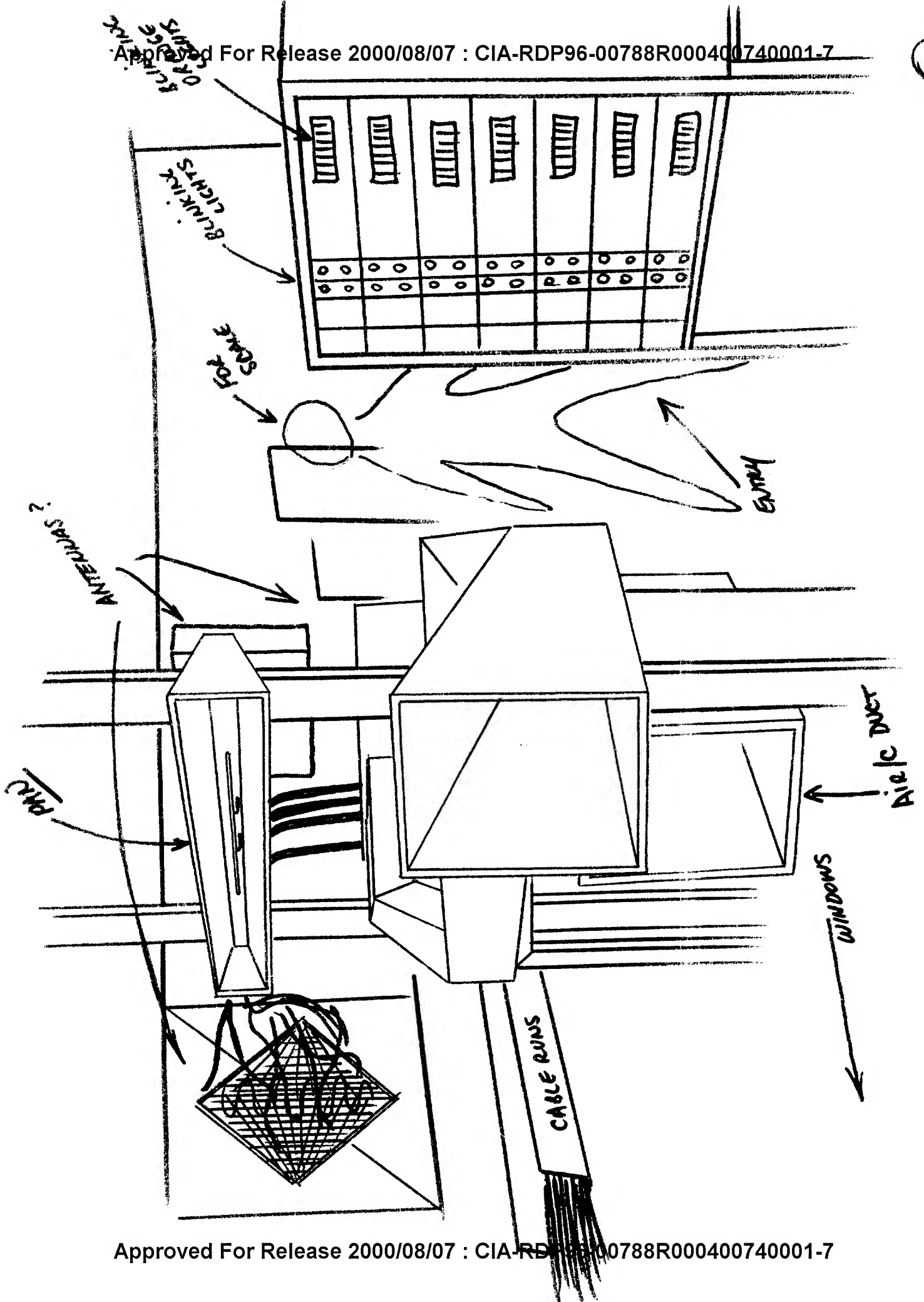
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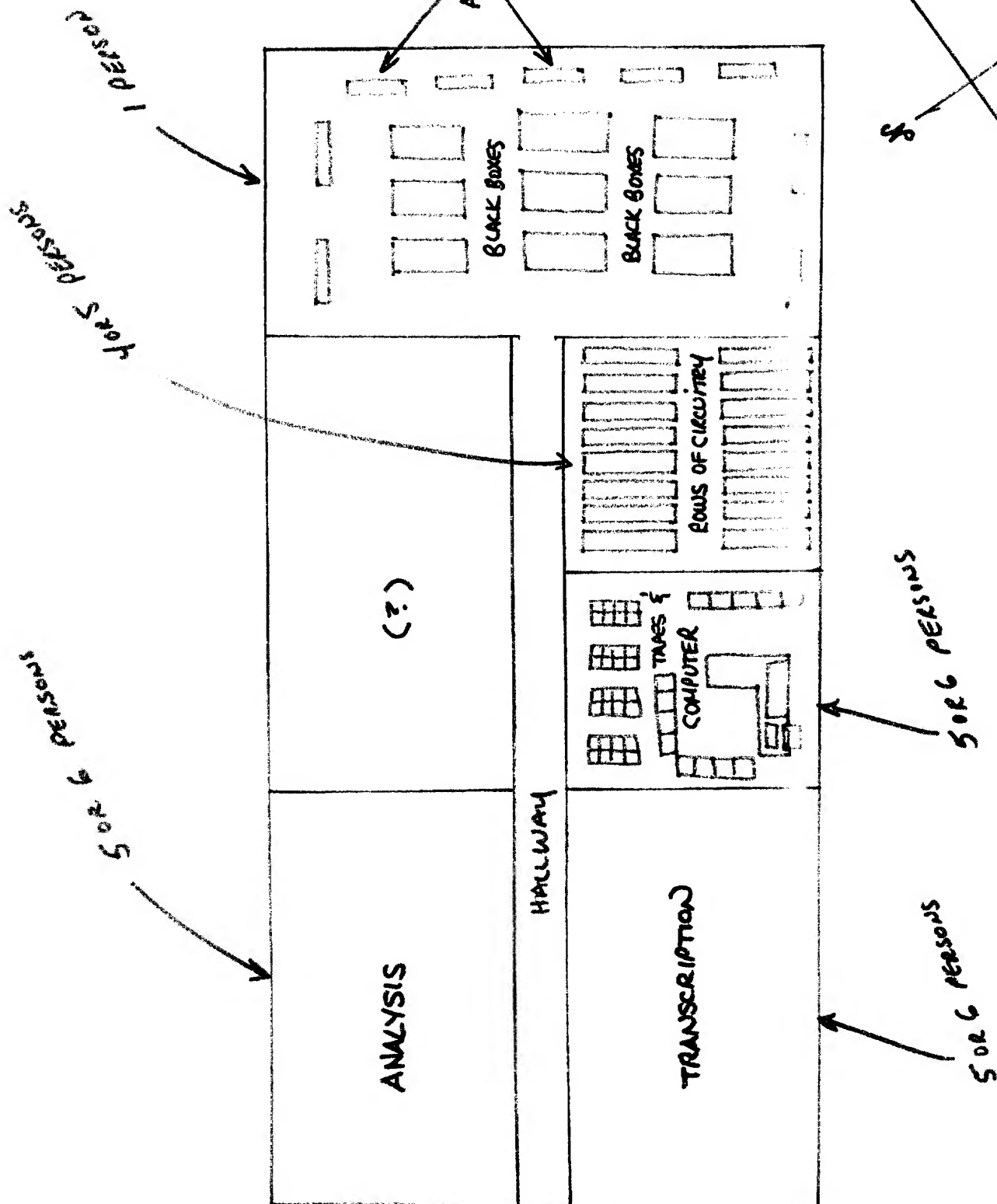
- #32: That's what I'm saying, yes. Why I don't know, maybe I just didn't look hard enough. It would represent breakthrough for us, if I did see the numbers. Anyway, these printout sheets in some abbreviated manner have something to do with the tapes, all voice type tapes.
- #32: Page #4 is a drawing of the building proper, top floor and the dotted area is the location of the area that we drew in page #2.
- #66: Okay, good.
- #32: And that's it.

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CAN BE 180° OUT OF PHASE.

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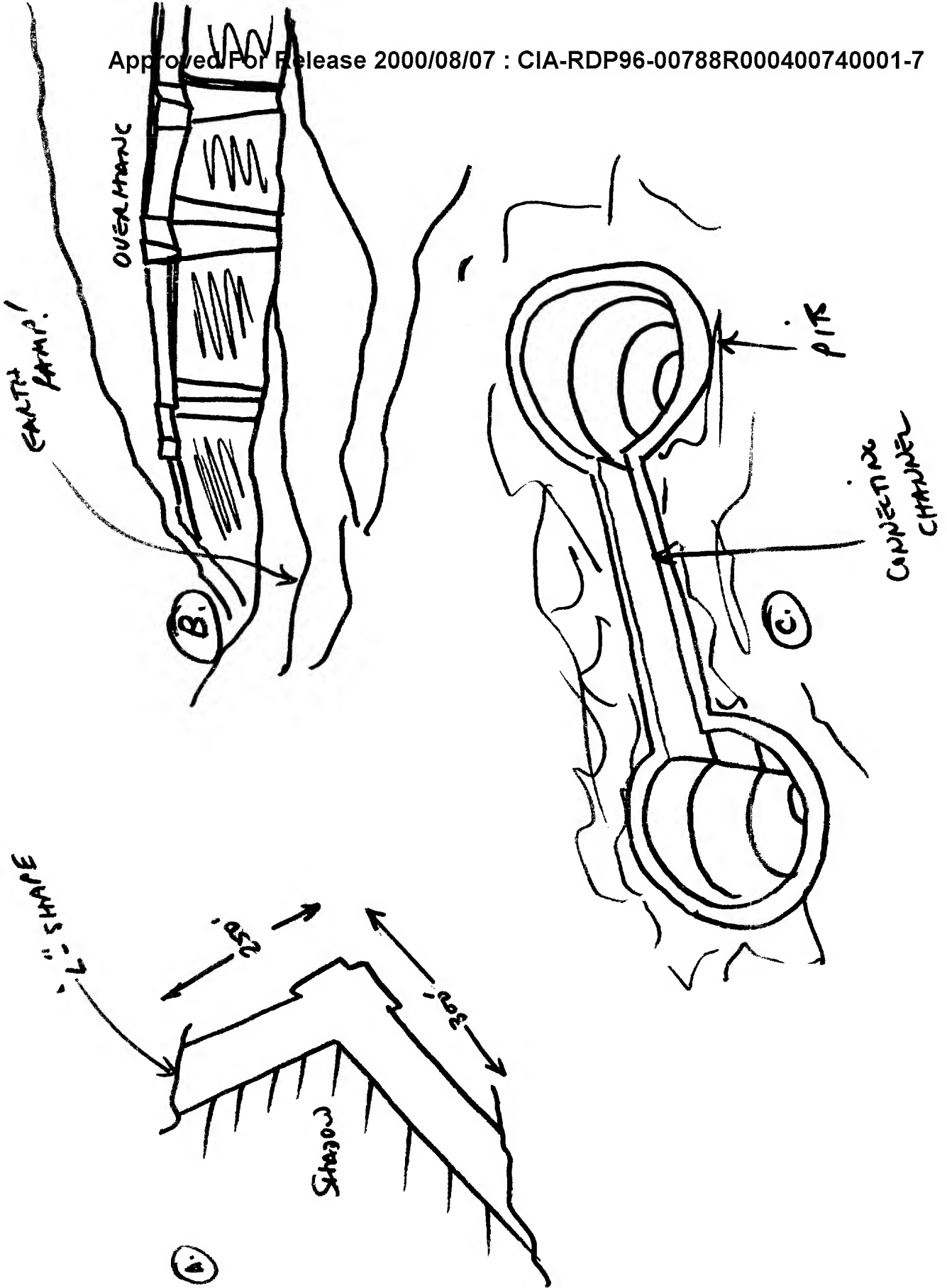
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(MIXTURE LETTERS/NUMBERS/'
SPECIAL CHARACTERS)

↑
THIS IS AS IT
APPEARS NOT
ACTUAL #'S.

↑
THIS MAY BE
A FOREIGN LANGUAGE

①



TAB

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